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Across the line linkin park

Across The Line is one of 17 songs recorded for Minutes To Midnight in 2006-2007 and is one of five songs that didn't make it to the album, along with No Roads Left, What We Don't Know, Blackbirds and another unknown fifth song. According to Mike, the song was the very last song to be cut from minutes to midnight, even after No Roads Left. The song was first shown in demo form on DVD Making of Minutes To Midnight when a clip of a song called Japan was played. On this part of the DVD, Linkin Park discussed how the first time when they made an album, they would record random vocals immediately for the song instead of finishing the track and then adding vocals, as they did for Hybrid Theory and Meteora. Clip chester singing pieces are secrets da da da that I never find through Japan demo is displayed. Across The Line was released on LP Underground 9.0: Demos CD on November 2009. November 11, 2009, Mike premiered tracklisting (which leaked ahead) on his blog, saying: For those of you who have been watching, Over the Line is a brand new, unsold song. It was recorded during the Minutes to Midnight session, and was originally called Japan. We know that many fans on LPU records like to hear this song, in its entirety, for a long time. We give it to you on CD LPU9! Brad said in a press release lpu 9, lpu is a movement. Their support for the band is inspiring. So we try to give them back whenever we can. When we heard they were talking about crossing the line, we knew we had to make it available to them. In an LPU chat from December 9, 2009, fans asked Mike all about Across The Line. He said: We all wrote across the line. Most of the music comes from the two separate demos I have in my house. Chester and I sang and lyrics. It was over around the same time as most songs from MTM. No More Sorrow, LOATR, LTGYA, etc. Over the line only baarely missed the cut. If there were 12 songs, I think it was #13. I have no idea if it's going to be played live. Will have to compete for the setlist spot vs all our singles and song from the new album though... As for the fan questioning if it was Mike on the backing vocals, he said: I think Across the Line is all Chester's voice, although I often get rude singing as we write, and sometimes we let some of my vocals in I'm not sure about either. Certainly not anyone but me and Chester, tho. However, Mike can certainly hear the lending of backing vocals in the song, singing background doubles for Chester's vocal chorus. On January 15, 2013, Linkin Park released the Mastered for iTunes version of Minutes To Midnight, and the Version Across The Line, which was included, had no bass at all throughout the first verse of the song. Demo In October 2010, fans learned about alternative versions songs on lp underground 9: demos. A European WBR promo version of the CD exists, with alternative versions across the line, and demos Weak and Alone. Across The Line had an extended introduction that was just an instrumental version of the track bridge, while Weak and Sad had brand new/longer intros. These were longer versions of the songs than were edited and shortened for their release on Mike Shinoda's CD. The Acetate CD was published on LPLive on October 31, 2011 by BPERCY. Adam Ruetimmer confirmed the legitimacy of the tracks on November 1, 2011: I have good news for you. Songs are legal. I finally found the file Mike sent me before we went mastering. The extended intros are there. Congrats! I'm really confused as to how this got put on promo CDs in Europe. Strangest thing ever!! [1] Release note: Only the first release date of each version is specified. Album Title Length Recorded Released Notes Across The Line (Unreleased Demo 2007) LP Underground 9.0: Demos Decade Underground 3:10 2007 November 23, 2009 Over the Line (Bonus Track) Minutes to Midnight (Mastered For iTunes) 3:10 2007 January 15, 2013 Across The Line (Unreleased Demo 2007) LP Underground 9.0: Demos (EU Promo) 3:46 2007 2009 Extended Intro. Released on LPLive for free download on October 31, 2011. Personnel Lyrics Album Version In This Desert / In the Dark Lies With a Gun Over His Chest Pretend / He's Heartless Like a Fire Flashing in the Sky He Was Fragile / And Frozen When a Bullet Took His Friend, but now it's somehow / More broken He's pulling the gun on his side Loading it full of his farewells He's pulling the gun on his side Loading it full of his farewells holding the enemy over the line He's pulling the gun on his side Load is to the fullest his parting holds the enemy over line He is pulling the gun on his side Load is to the fullest his parting Line Sweating / And I tremble with my hands over my chest waking up with / Her cravings As the fire flashes in her eye she was fragile / And frozen when the needle took her friend but now she is somehow / More broken She pulls the gun on her side and recharges her full farewell, holds the enemy over the line, pulls the weapon to her side and reaps it to its fullest, holds it behind her and holds it over the line With every battle she chooses with every fight she loses, his enemy is not far away with every promise she has broken with every lie she has spoken, her enemy is not far behind your time It's your time It's your time It's your time It's / Your / Time that pulls the gun on its side and recharges it full of your farewells, holds the enemy over the line. His Party Loading is full of his farewells He holds the enemy over the line With every battle he chooses with every fight he loses His enemy is not far away with every promise that is broken With every lie she has spoken Her enemy is not far behind External Links Reference : Exclusive: LPU 9 Acetate Demos (3 Songs) - LPLive Exclusives and Specials - Linkin Park November 1, 2011 I think this song is about a girl and a boy, both with problems that are enemies that the song mentions. The boy's at war. The text pretending to be heartless probably refers to the fact that it killed a lot of people and tries to hide that they are suffering internally because of it. The fire in the sky is probably a shot. The boy's friend was either killed during the war or shot himself because he couldn't handle the guilt that he, too, killed innocent people in the war. The enemy in this is probably his guilt and sadness about how he killed the innocent. The girl's addicted to drugs, maybe heroin. She and her friend were addicted, but her friend eventually died, which is why the text Needle took her friend. The fire in the girl's eye is probably her determination to stop the drug, even if she's going through withdrawal. When he sings about a boy losing a fight and that his enemy is not far away, he may be suggesting that the boy's side is losing the war, or that his guilt is catching up with him and he wants to kill himself. When she sings about the girl's enemy not being far away and lying, maybe she says she lied to everyone about her addiction, she says she's going to quit soon or that she's quitting, but it's all lies and she feels guilty. She probably also says she craves drugs and loses the fight against herself to stop the drug. Across the line can refer to: Across the Line (radio show), radio program on BBC Radio Ulster Across the Line (2000 film), 2000 American drama starring Brad Johnson over the line: Exodus of Charlie Wright, and a 2010 American action movie starring Aidan Quinn Across the Line, a linkin park song across the line (2015 film), a Canadian dramatic film disambiguation page providing links to topics that could be referenced with the same search term To decipher the pages lists of articles associated with the title Cross the Line. If an internal link brought you here, you might want to change the link to point directly to the intended article. Obtained from the in this desert, in the dark lay with a gun over his chest and pretended to be heartless as the fire flashed in the sky, he was brittle and frozen when the bullet took his friend and now he is somehow more broken, pulling his arms to fully from his farewells and holding the enemy over the line, pulling his arms to push him away and loaded him to his farewell and holding the enemy over the line. She is agging and trembling as she lies with her hands over her chest, waking up with her cravings as the fire flashes in her eye, she was fragile and frozen when the needle took her boyfriend, but now she is somehow more broken, pulling arms to put her on and loaded her full parting and holding the enemy over the line, dragging her arms to her full of her farewells, holding her by. The enemy crosses the line With every battle she chooses with every fight he loses, his enemy is not far away with every promise she has broken with every lie she has told, her enemy is not far behind your time It's your time It's your time It's your time that pulls out your weapons to get him fully out of his farewells, holds the enemy over the line. With every battle she chooses with every fight she loses, his enemy is not far away with every promise she has broken with every lie she has told, her enemy is not far behind Add your thoughts Join in and tell us what you think this song means. Don't have an account? Create an account with SongMeanings to post comments, send texts and more. It's super easy, we promise! Promise!

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